This one-day conference will explore the relation between the biographies of Shakespeare and Montaigne and their editorial undertakings. In what ways—if any—did the lives of Shakespeare and Montaigne determine or shape their editorial projects? How did personal experiences (educational, political, etc.) influence writing and publishing for these two major authors? Should modern scholars take into consideration biographical elements in their editions? In brief, what are the crossroads between the lives and works of Renaissance authors?