

The Newberry Library Center for Renaissance Studies
9 am – 3 pm Saturday, February 28



Montaigne-Shakespeare Symposium



Montaigne



Shakespeare:

Biographical and Editorial Crossroads



This one-day conference will explore the relation between the biographies of Shakespeare and Montaigne and their editorial undertakings. In what ways—if any—did the lives of Shakespeare and Montaigne determine or shape their editorial projects? How did personal experiences (educational, political, etc.) influence writing and publishing for these two major authors? Should modern scholars take into consideration biographical elements in their editions? In brief, what are the crossroads between the lives and works of Renaissance authors?



Participants: Jean Balsamo, *Université de Reims*, Philippe Desan, *University of Chicago*, Lars Engle, *University of Tulsa*, George Hoffmann, *University of Michigan*, Peter Mack, *Warwick University*, Richard Strier, *University of Chicago*.

Sponsored by the University of Chicago and organized by Philippe Desan and Richard Strier, both of the University of Chicago.



See www.newberry.org/renaissance for more details. Advance registration is required; contact the Center for Renaissance Studies at renaissance@newberry.org or 312-255-3514. 60 W. Walton St., Chicago, IL 60610